

Of Words, Ink and Pixels

It is with great pride that I present the new look of *Pédagogie collégiale*. Designed to offer an optimal reading experience, both in print and electronic¹ versions, the new graphic design has been imagined for our readers, who we know are curious, rigorous... and audacious!

The interest of our readership in rich and fruitful exchanges has also led us to launch a brand-new column this year. It is called Dialogue and proposes a one-on-one conversation between two people from the education community (student, teacher, professional, administrator, etc.) who talk about a complex or controversial subject, who engage with each other and listen, not simply to answer, but to truly understand each other. We are confident that these considerate and thoughtful interviews will provide perspective and will appeal to our readers.

In order to highlight the quality of young creatives' projects, *Pédagogie collégiale* has invited a few departments in the college network to offer students the chance to publish their photographs, illustrations or other graphic elements in the journal. You will thus discover the extent of their talent and their worldviews. This issue launches the initiative with an invitation for all of you to spread the word in your respective CEGEPs so that future issues can be enriched with images from college students (see call to action on p. 3).

Of course, what you love about the journal remains intact, including its three flagship sections: Shared Practice, Pedagogical Reflections and Education Research. The interviews with higher education stakeholders also remain; they are among the most widely read texts. Free access to all the articles and thematic reports in *Pédagogie collégiale* via the open archive EDUQ.info is also important to us, and we are proud to be able to offer this to you thanks to our close collaboration with the Centre de documentation collégiale (CDC).

The past year has been an opportunity for your association to consolidate its partnerships with various stakeholders in the college network. In the wake of these strategic alliances, the AQPC wishes to strengthen its ties with anglophone colleges. A pilot project aims to make the journal available in English, which we hope will encourage more anglophone authors to submit original texts. In the long term, we hope to further promote the reach of your pedagogical success stories by publishing each article in its original language and in a translated version.

The success of what we are doing today also depends in large part on your support. Send your ideas, your desires, your article proposals (in French or in English) to Anne-Marie, the editor-in-chief of *Pédagogie collégiale*. The English and French editorial committees are eager to hear from you. After all, this journal is written by and for you! The words, ink and pixels cannot exist without your precious collaboration. ■



A stylized, handwritten signature in black ink, appearing to read 'Samuel Bernard'.

Samuel Bernard
Executive Editor and Executive Director
Association québécoise de pédagogie collégiale
dg@aqpc.qc.ca

¹ The journal *Pédagogie collégiale* is now available on the digital publishing platform Calaméo for an online reading experience. This initiative completes the journal's digital access offer. It is also still available in PDF format via the EDUQ.info open archive.